

# THE CULTURE HOUSE PRESENTS *THE LITTLE MERMAID!* PARENT PRODUCTION WORKSHOP #2 – May 4, 2018

**TCH Founder and CEO:** Jeremiah Enna  
**TCH Co-Founder & Störling Artistic Director:** Mona Störling Enna  
**TCH School of Dance Director:** Courtney Kierl-Bourman  
**TCH General Manager:** Amy LaGrone Sander  
**TCH Administrator:** Franken  
**Little Mermaid Production Coordinator:** Anne Fay

- I. Welcome!
- II. Ticket Sales!
  - Show Tickets ! (2-day pass not available)
  - Tea Party Tickets - \$30
- III. PR and Marketing – We need your help!
  - Congrats Ads (no longer accepted)
  - Posters, Facebook, Emails
  - Business Ads (due to [amy@culturehouse.com](mailto:amy@culturehouse.com) by 5/21/18)
- IV. Professional Photo Day – May 12, 2018
- V. Show Week Information
  - Security / Parking
  - Refreshments
  - Performer’s Meals / Snacks
  - Cast Party
- VI. Forms, Required Paperwork & Leadership Needs
  - Order Form (online)
  - Background Check – EVERYONE who is going to be backstage or in the greenroom needs one!
- VII. Rehearsal Schedule & Performance Week Details
  - Hair & Make-Up
- VIII. Tea Party
- IX. Committee Introductions
- X. Wrap-Up & Breakout Sessions – THANK YOU SO MUCH FOR BEING HERE TONIGHT!
- XI. New Parent Q&A

Ad Size	1x	2-5x	6-9x
1/8 page 2.75" x 2.125"	\$75	\$67	\$60
1/4 page 2.75"x 4.25" or 5.5"x 2.125"	\$125	\$112	\$100
1/2 page 2.75"x 8.5" or 5.5" x 4.25"	\$200	\$180	\$160
Full page 5.5"x 8.5"	\$300	\$270	\$240
Inside Back Cover	\$400	\$360	\$320
Inside Front Cover	\$450	\$405	\$360
Back Cover	\$500	\$450	\$400
Center Spread	\$650	\$585	\$520

# *The Little Mermaid Class Dance Show Order*

**CHILDREN'S CAST A:** Creative Movement 1 & 2, Ballet Tap Combo Cast A, Pre-Ballet 2

\*\*Full Dress Rehearsal @ TCH: Monday, June 4<sup>th</sup>

\*\*Technical Rehearsal @ venue TBA

\*\*Full Dress Rehearsal @ venue TBA

\*\*Performances: Friday Evening June 8<sup>th</sup> and Saturday Matinee June 9<sup>th</sup>

**CHILDREN'S CAST B:** Ballet Tap Combo Cast B, Pre-Ballet 1

\*\*Full Dress Rehearsal @ TCH: Saturday, June 2<sup>nd</sup>

\*\*Technical Rehearsal @ venue TBA

\*\*Full Dress Rehearsal @ venue TBA

\*\*Performances: Friday Matinee June 8<sup>th</sup> and Saturday Evening June 9<sup>th</sup>

## ACT I

Ballet 5/6	Daughters of Triton
Ballet 3	Mermaids
Ballet 1	Mermaid Children
Ballet Tap Combo	Starfish
Modern 3	Coral
Pre-Ballet 1 & 2	Sea Horses
Modern 2	Goldfish
Creative Movement	Jelly Fish
Jazz 3	Tropical Fish
Tap 1	Crabs
Tap 3	Sailors
Jazz 2	Pirates
Hip Hop 3	Storm
Contemporary	Deep Ocean
Modern 1	Dolphins
Hip Hop 1	Sharks
Hip Hop 2	Electric Eels
Jazz 1	Angler Fish

## ACT II

Ballet 1 +	Fishermen & Women
Jazz 4	Sun Bathers
Ballet 2	Servants
Ballet 4/5/6	Court Ladies
Tap 2	Chefs

# *The Little Mermaid*

## Ballet Tap Combo Cast List

### **CAST A**

Keegan Conklin

Eila Howard

Khylan Mead

Brooklyn Reitmeier

Elara Rosser

Adele Seley

Faith Taylor

Viviann Webb

### **CAST B**

Matilda Boci

Nadia Brewer

Adriana Caragena

Selah Evans

Evelyn Posladek

Lynley Vance

Sloan Wertzberger

# The Little Mermaid

CLASS	CHARACTER	SHOES	TIGHTS	UNDERGARMENTS	HAIR	MAKE-UP
Creative Movement	Jelly Fish	pink ballet shoes	uniform pink tights	none	low bun	basic stage
Ballet Tap Combo	Star Fish	pink ballet shoes	uniform pink tights	none	low bun	basic stage
Pre-Ballet	Sea Horses	pink ballet shoes	uniform pink tights	none	high bun	basic stage
Ballet 1	Mermaid Children	pink ballet shoes	Capetio ballet pink tights	none	high bun with tendrils	basic stage
Ballet 1 10+	Fishermen & Women	Girls: pink ballet shoes Boys: black ballet shoes	Girls: Capetio seamed professional mesh transition tights ("Ballet Pink or Classical Pink") Boys: black tights	Girls: nude leotard, pink trunks Boys: dance belt	high bun	basic stage
Ballet 2	Servants	pink ballet shoes	Capetio ballet pink tights	nude leotard	high bun	basic stage
Ballet 3	Mermaids	clean, pink ballet shoes with pointe shoe ribbons sewn on	Capetio seamed professional mesh transition tights ("Ballet Pink or Classical Pink")	nude leotard	high bun with tendrils	basic stage
Ballet 4/5	Court Ladies	pointe shoes	Capetio seamed professional mesh transition tights ("Ballet Pink or Classical Pink")	nude leotard, black trunks	high bun	basic stage
Ballet 5/6	Daughters of Triton	pointe shoes	Capetio seamed professional mesh transition tights ("Ballet Pink or Classical Pink")	nude leotard, pink trunks	half up half down w/curis	basic stage
Contemporary	Deep Ocean	bare feet	bare legs	nude leotard	high bun	basic stage
Modern 1	Dolphins	bare feet	bare legs	nude leotard	high bun	basic stage
Modern 2	Goldfish	bare feet	bare legs	nude leotard	high bun	basic stage
Modern 3	Coral	bare feet	bare legs	nude leotard	high bun	basic stage
Jazz 1	Angler Fish	black jazz shoes	black tights	black leotard	high bun	basic stage
Jazz 2	Pirates	black jazz shoes	tan tights	nude leotard	high bun	basic stage
Jazz 3	Tropical Fish	tan jazz shoes	tan tights	nude leotard, pink trunks	high bun	basic stage
Jazz 4	Sun Bathers	bare feet	bare legs	nude leotard	high bun	basic stage
Tap 1	Crabs	black tap oxford	none	Girls: nude leotard	high bun	basic stage
Tap 2	Clarets	black tap oxford	white socks	Girls: nude leotard	Girls: low bun	basic stage
Tap 3	Sailors	black tap oxford	white socks	Girls: nude leotard	Girls: low bun	basic stage
Hip Hop 1	Sharks	sneakers	light gray socks	hair down unless involved in another dance, then it is in a bun	hair down unless involved in another dance, then it is in a bun	basic stage
Hip Hop 2	Electric Eels	sneakers	black socks	hair down unless involved in another dance, then it is in a bun	hair down unless involved in another dance, then it is in a bun	basic stage
Hip Hop 3	Storm	sneakers	black socks	hair down unless involved in another dance, then it is in a bun	hair down unless involved in another dance, then it is in a bun	basic stage
Teen-Adult Tap	Frogs	black tap oxford	green socks/green tights	Girls: nude leotard	hair that is fitting to your frog persona	basic stage

\*\*if ordering items from DISCOUNT DANCE SUPPLY (www.discountdance.com), enter Dance Teacher ID# 107617 at check-out to receive discounts.

\*For help with choosing tights & undergarments, please consult Miss Courtney's Dress Code list on the Discountdance.com website. On the top bar, click on "Students", then click "Find my Dress Code" in the drop down box. Type 107617 in the search bar, scroll down to "Courtney Bournman", and click on the green "Dress Lists".

## The Little Mermaid Photo Day- May 12, 2018

<i>Time</i>	<i>Class</i>	<i>Costume</i>	<i>Teacher</i>
<b>8:30-10:00</b>			
	Creative Movement 1 and 2	Jelly Fish	Kathleen Schuler
	Ballet Tap Combo	Star Fish	Kathleen Schuler
	Pre-Ballet 1	Sea Horses	Kathleen Schuler
	Pre-Ballet 2	Sea Horses	Kathleen Schuler
	Modern 1	Dolphins	Kathleen Schuler
<b>9:30-11:00</b>			
	Headshots	Principals	Courtney Bourman, Mona Enna
	Ballet 1	Mermaid Children	Courtney Garrett
	Modern 3	Coral	Courtney Garrett
	Ballet 3	Mermaids	Courtney Garrett
<b>10:30-12:00</b>			
	Contemporary	Deep Ocean	Courtney Garrett
	Ballet 1+	Fishermen and Women	Katie Cornwell
	Ballet 2	Servants	Chelsea Brown
	Modern 2	Goldfish	Emily Mushinski
	Jazz 1	Angler Fish	Cheyenne Lowe
<b>12:30-2:00</b>			
	Jazz 3	Tropical Fish	Tiffany Best
	Jazz 2	Pirates	Alex Wilson
	Jazz 4	Sun Bathers	Alex Wilson
	Tap 3	Sailors	Kelsey Burkhart
	Teen/Adult Tap 1	Frogs	Kelsey Burkhart
	Teen/Adult Tap 2	Frogs	Kelsey Burkhart
	Tap 1	Crabs	Kelley Reitmeier
<b>1:30-3:00</b>			
	Tap 2	Chefs	Amy Sander
	Hip Hop 1	Sharks	Mary Marshal
	Hip Hop 2	Electric Eels	Mary Marshal
	Hip Hop 3	Storm	Mary Marshal
	Ballet 4,5,6	Principals	Courtney Bourman, Mona Enna

# DO'S & DON'TS FOR THE THEATER

## DO'S:

- Do your very best.
- Do check-in to the theater on time.
- Do have all your costume parts.
- Do tuck in all drawstrings on ballet slippers (no bows or strings hanging out).
- Do check your pointe shoe ribbons and elastics. Reinforce if necessary.
- Do sew yourself into your pointe shoes or use clear Band-Aids if you have a quick change.
- Do hairspray your wispies.
- Do pin on ALL headpieces and hats WELL!! (You too boys!)
- Do warm-up before the show.
- Do smile onstage.
- Do run ALL THE WAY off stage.
- Do hang up costumes neatly (with all costume parts attached).
- Do leave your dressing area cleaner than when you arrived.
- Do give encouragement to other dancers.
- Do have fun.
- DO HAVE A GREAT SHOW!!!!!!

## DON'TS:

- Don't eat in costume EVER!!!
- Don't drink in costume except for water.
- Don't sit in costume ESPECIALLY tutus & skirts.
- Don't chew gum in costume or onstage.
- Don't wear fingernail polish.
- Don't wear toenail polish if your dance is in bare feet.
- Don't wear jewelry for dress rehearsals or shows unless it's part of your costume. Only small rhinestone studs allowed for Ballet 3-6.
- Don't wear ankle bracelets under your tights!!
- Don't have a hairdo with wispies.
- DON'T RUN IN THE THEATER OR BACKSTAGE.
- Don't stand in the wings—if you can see the audience, they can see you.
- DON'T TALK IN THE WINGS OR ONSTAGE.
- Don't miss your entrances.
- Don't touch the wings, curtain, backdrop or props!!!
- Don't hit the wings as you run offstage.
- DON'T FORGET TO SMILE ☺ !!!!!

## HOW TO MAKE A BALLET BUN

### Materials

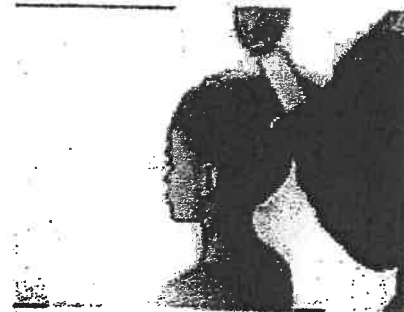
- Spray bottle or glass filled with water
- Hairspray. A sample/travel size is fine
- Hair gel. A sample/travel size is fine and cheap (\$0.99 at the drugstore)
- Hair pins (These are "U" shaped with plastic tips. You can find them in the haircare aisle of a drugstore, 100/pack, in brown and black. Buy one pack and share with 3 or 4 other dancers!)
- Bobby pins
- Elastic band/Hair tie **\*\*\*NO SCRUNCHIES\*\*\***
- Comb & brush
- Hair net (Fine net with elastic edges, same color as hair. Available at a drugstore)

### PROCEDURE - FOR LONG HAIR (Shoulder length and longer)

1) To start the process, lightly spray your hands and the hair with water (or dampen with a comb dunked in water). This will give you better control over the hair. It is better NOT to have freshly washed hair for this. Gather the hair and pull it back. Apply a little hair gel to the hair. If your child has bangs, leave them alone for now, they will be pinned to the side after the bun is complete.

2) Use a hair brush to smooth out rough or uneven areas. Form a pony tail by brushing the hair up from the jawline to the top part of the back of the head. This will form a high bun. The placement of the pony tail determines the placement of the bun. A ponytail just below the crown of the head is good.

3) Use an elastic hair band to secure the pony tail. A tidy pony tail with hair drawn snugly back is the key to making a good ballet bun. **\*\*Optional - at this point you could also braid the hair, secure the end with an elastic hair band and then coil it into a circle. Either way, you must make a pony tail first.**



# Make Up Diagram

- Foundation or "Pan Cake" make-up
- Translucent Powder

## • Eye Shadow:

Lid - Medium Color

(Peach/Tan/Gold)

Crease - Dark Color

(Brown/Grey)

Brow Bone - Very Light

(White/Lt. Pink)

- Black Eye Liner

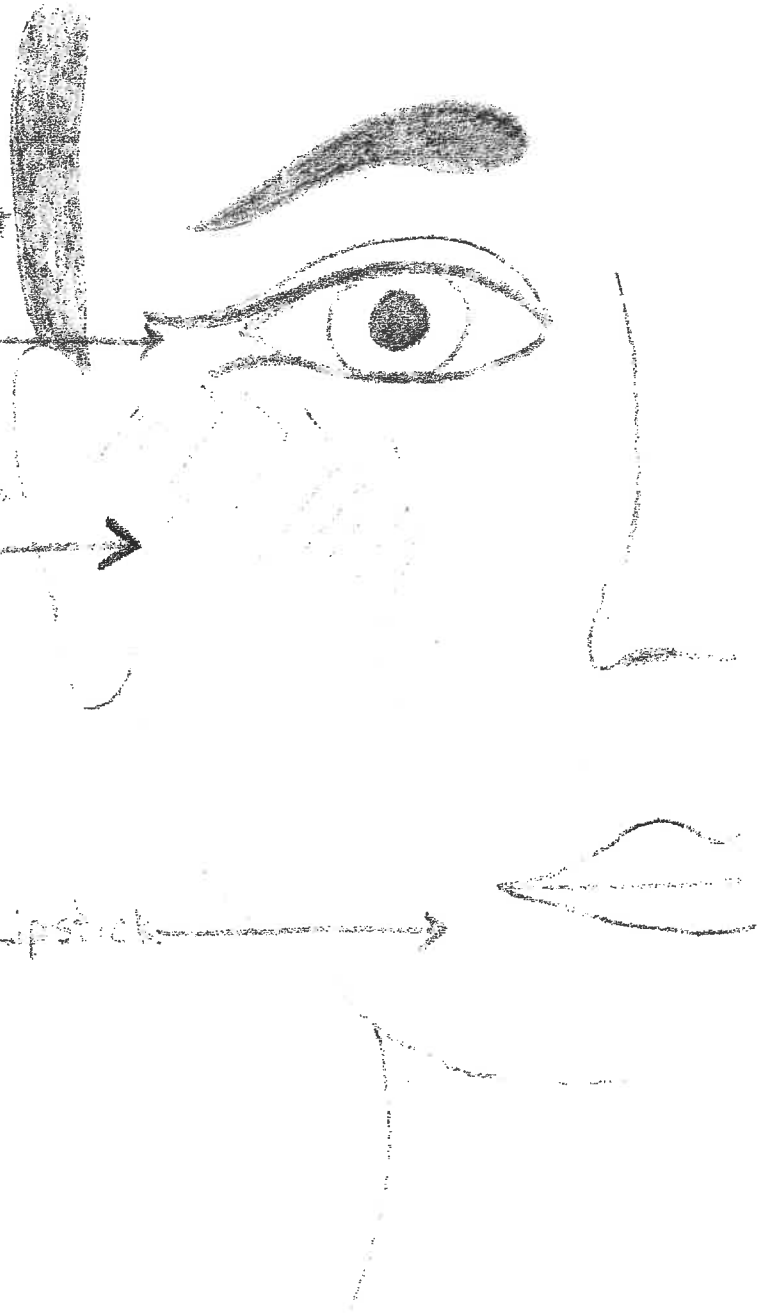
extends beyond eye

- No nose or False

eyelashes for side profile

- Blush

- Red Lipstick





# APPLICATION FOR PAID & VOLUNTEER WORKERS (Background Check)

Statement of Intent: In order to protect our children and families, the following information is collected from all paid staff and adult volunteers who serve within The Culture House. All information received from this profile, as well as all resulting reference checks, is confidential and is only accessible to staff and elected or appointed officials of The Culture House.

**General Information**

First Name	<input type="text"/>	Middle Name	<input type="text"/>	Last Name	<input type="text"/>
Suffix (Jr., Sr., III)	<input type="text"/>	<input type="radio"/> I have no Middle Name		Maiden Name	<input type="text"/>
Address	<input type="text"/>			Marital Status	Married <input type="checkbox"/> Single <input type="checkbox"/> Divorced <input type="checkbox"/>
City	<input type="text"/>	State	<input type="text"/>	Zip Code	<input type="text"/>
Phone	<input type="text"/>	Date of Birth	<input type="text"/>	Race	<input type="text"/>
Employer	<input type="text"/>			Social Sec No:	<input type="text"/>
E-Mail	<input type="text"/>			Occupation	<input type="text"/>

**Background Information**

Please list the cities and states of residence for the past five years

List past positions and experience working/volunteering with children or youth (include organization names)

**References:** Please list two references other than relatives

Name	<input type="text"/>	Name	<input type="text"/>
Address	<input type="text"/>	Address	<input type="text"/>
City	<input type="text"/>	State	<input type="text"/>
	Zip Code	<input type="text"/>	City
	<input type="text"/>		State
			Zip Code
			<input type="text"/>
Phone	<input type="text"/>	Email	<input type="text"/>
		Phone	<input type="text"/>
		Email	<input type="text"/>

**PLEASE CONTINUE ON BACK OF FORM**

Do you have a current drivers license?    YES <input type="checkbox"/> NO <input type="checkbox"/>	DL Number: <input style="width: 100%;" type="text"/>	State Issued <input style="width: 100%;" type="text"/>
Have you ever been convicted of a major traffic offense such as reckless driving, DUI?    YES <input type="checkbox"/> NO <input type="checkbox"/>	Has your Drivers license ever been suspended?    YES <input type="checkbox"/> NO <input type="checkbox"/>	
If yes, please describe all of your convictions for the last five years <input style="width: 100%; height: 20px;" type="text"/>		
Have you ever been convicted of a misdemeanor?    YES <input type="checkbox"/> NO <input type="checkbox"/>	Have you ever been convicted of a Felony?    YES <input type="checkbox"/> NO <input type="checkbox"/>	
Have you ever abused or sexually molested a minor?    YES <input type="checkbox"/> NO <input type="checkbox"/>	Have you ever used any illegal drug (i.e. Marijuana, Cocaine)?    YES <input type="checkbox"/> NO <input type="checkbox"/>	
Have you ever been convicted with the neglect, abuse or sexual molestation of a minor?    YES <input type="checkbox"/> NO <input type="checkbox"/>	If yes, explain below	
Is there any fact or circumstance involving you that would call into question your being entrusted with the supervision, guidance, and care of young people?    YES <input type="checkbox"/> NO <input type="checkbox"/>		If yes, explain below
I am familiar with the Child Protection Policy of TCH and agree to abide fully by its regulations.    YES <input type="checkbox"/> NO <input type="checkbox"/>		

Statement of Consent and Release: The above information is true and accurate to the best of my knowlege. I understand that the information that I have provided may be verified, if necessary, by contacting persons or organizations named in this application, or by contacting any person or organization that may have information concerning me. I hearby release and agree to hold harmless from liability any person or organization that provide such information. I also agree to hold The Culture House harmless from liability, including the officers, directors, employees, and volunteers thereof. I authorize a background verification and understand that I may request a copy of the background check report from **Trak-1 Technology/PO Box 130159, Houston, Texas 77219 at telephone number 1-800-600-8999**

Signed By \_\_\_\_\_ Date \_\_\_\_\_

Additional Information and Explanations