

# Fall 2018

## Theatre Conservatory Class Schedule

**Acting 1** T 4:30-5:30 Ages 9-12 1 unit Ballroom  
**16 Weeks, Max Limit = 15**

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 1. \*\*\*

**Acting 1** T 4:30-5:30 Ages 13-20 1 unit Actor's Studio  
**16 Weeks, Max Limit = 15**

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 1. \*\*\*

**Acting 2** T 5:30-6:30 Ages 9-12 1 unit Ballroom  
**16 Weeks, Max Limit = 15**

*Prerequisite: Passed Acting1 and/or School Director approval.*

As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, begin basic character analysis, and begin to explore objectives and obstacles in a given scene. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. Most students will remain in Acting 2 for a minimum of 2-3 semesters and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 2. \*\*\*

**Acting 2** T 5:30-6:30 Ages 13-20 1 unit Actor's Studio  
**16 Weeks, Max Limit = 15**

*Prerequisite: Passed Acting1 and/or School Director approval.*

As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, begin basic character analysis, and begin to explore objectives and obstacles in a given scene. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. Most students will remain in Acting 2 for a minimum of 2-3 semesters and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 2. \*\*\*

**Acting 3** T 6:30-8:30 Ages 13-20 2 units Ballroom  
**32 Weeks, Max Limit = 10**

*Prerequisite: Passed Acting 2 and/or School Director approval*

*No mid-year enrollment without School Director approval.*

A yearlong class designed to introduce students to the discipline and art of acting. Students will engage discipline through a combination of readings, in-class exercises, physical and vocal expression, in-depth character study, intense scene/script analysis, and performance. Most students will spend a minimum of 2-4 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 2/3. \*\*\*

**Acting 4** T 6:30-8:30 Ages 13-20 2 units Actor's Studio  
**32 Weeks, Max Limit = 10**

*Prerequisite: Passed Acting 3 or School Director Approval*

*No mid-year enrollment without School Director approval.*

This yearlong course focuses on the relationship between the director, the actor, and the audience. Students will concentrate on the honesty in character work, discipline, and acting technique through scene work and extensive character analysis. This is for advanced students only. \*\*\*This class is also offered as a part of Performance Package Level 2/3. \*\*\*

**Acting 1** **W** **4:30-5:30** **Ages 9-12** **1 unit** **Actor's Studio**  
**16 Weeks, Max Limit = 15**

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 1. \*\*\*

**Broadway Musical Theatre** **W** **4:30-5:30** **Ages 7-9** **1 unit** **Ballroom**  
**16 Weeks, Max Limit = 15**

This class will use selected songs from a variety of musicals with a focus on vocal performance, characterization, and minimal choreography. The class will emphasize how to tell a story through song and movement. The students will learn about vocal dynamics, an intro to reading music, and overall musical theatre performance. Students will also have the chance to audition for solos. This class will be a fun and exciting challenge for those students who are interested in learning more about the musical theater stage!

**Acting 1** **W** **5:30-6:30** **Ages 9-12** **1 unit** **Actor's Studio**  
**16 Weeks, Max Limit = 15**

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 1. \*\*\*

**Broadway Musical Theatre** **W** **5:30-6:30** **Ages 10-20** **1 unit** **Ballroom**  
**16 Weeks, Max Limit = 15**

This class will use selected songs from a variety of musicals with a focus on vocal performance, characterization, and minimal choreography. The class will emphasize how to tell a story through song and movement. The students will learn about vocal dynamics, an intro to reading music, and overall musical theatre performance. Students will also have the chance to audition for solos. This class will be a fun and exciting challenge for those students who are interested in learning more about the musical theater stage!

**NEW! Acting 2+** **W** **6:30-8:00** **Ages 9-12** **1.5 units** **Actor's Studio**  
**32 Weeks, Max Limit = 15**

*Prerequisite: Passed Acting 2 (9-12) and/or School Director approval.*

This class is a continuation of the spring 2018 Acting 2 (9-12) class and is designed for the young, dedicated actor. As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, continue basic character analysis, and continue to explore objectives and obstacles in scene and monologue work. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. The extended time will allow students to engage in more in depth character work and scene study. \*\*\*This class is also offered as a part of Performance Package Level 2. \*\*\*

**Musical Theatre Dance 1** **W** **7:00-8:00** **Ages 9-20** **1 unit** **Ballroom**  
**16 Weeks, Max Limit = 20**

*Formerly named "Movement for the Actor".*





**Performance Package Level 2****3 units****16 Weeks***-Acting 2**-Musical Theatre Dance Level 1 or 2 OR Jazz 1 or 2 (depending on placement)**-Tap 1 OR Tap 2 (depending on placement)*

Musical Theater Performance Package Level 2 is for the beginning to intermediate theatre student who may or may not have had some previous dance experience. This package will focus on a technical approach to dance, combining the skills of ballet, jazz, and tap with styles relevant to the musical theatre performer. It will also take students to the next level in their acting by incorporating character work and scene studies. For those enrolled in MT Dance 2, in addition to the technical portion of class, they will learn choreography combinations in preparation for the upcoming season of productions at TCH. This package progresses from and builds on the skills being learned in Performance Package Level 1.

**Performance Package Level 3****4 units****32 Weeks***- Tap (level determined by placement)**-Ballet (level determined by placement)**- Jazz (level determined by placement)**-Acting (level determined by placement)*

Musical Theater Performance Package Level 3 is for the experienced theatre student who has had previous dance and acting experience and who desires to advance their professional theater skill-sets by training in the necessary dance styles. This package will challenge students with intermediate/advanced training in Ballet, Jazz, Tap and Acting. This is a yearlong course for the serious theatre student. In order to enroll in this package, students must have completed Musical Theatre Dance 2 with advancement or have staff approval.

**Performance Package Level 3 PLUS****5.5 units****32 Weeks***- Tap (level determined by placement)**-Ballet (level determined by placement)**- Jazz (level determined by placement)**-Acting 3 or Acting 4 (depending on placement)*

Musical Theater Performance Package Level 3 PLUS is for the experienced theatre student who has had previous dance and acting experience and who desires to advance their professional theater skill-sets by training in the necessary dance styles. This package will challenge students with intermediate/advanced training in Ballet, Jazz, Tap and Acting. This is a yearlong course for the serious theatre student. In order to enroll in this package, students must have completed Musical Theatre Dance 2 and Acting 2 with advancement or have staff approval.

*\*Denotes semester elective.*