

Fall 2017

School of Theatre Class Schedule

Acting 1 T 4:30-5:30 Ages 9-12 1 unit Ballroom
16 Weeks, Max Limit = 15

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 1. ***

Acting 1 T 4:30-5:30 Ages 13-20 1 unit Actor's Studio
16 Weeks, Max Limit = 15

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 1. ***

Acting 2 T 5:30-6:30 Ages 9-12 1 unit Ballroom
16 Weeks, Max Limit = 15

Prerequisite: Passed Acting1 and/or School Director approval.

As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, begin basic character analysis, and begin to explore objectives and obstacles in a given scene. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. Most students will remain in Acting 2 for a minimum of 2-3 semesters and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 2. ***

Acting 2 T 5:30-6:30 Ages 13-20 1 unit Actor's Studio
16 Weeks, Max Limit = 15

Prerequisite: Passed Acting1 and/or School Director approval.

As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, begin basic character analysis, and begin to explore objectives and obstacles in a given scene. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. Most students will remain in Acting 2 for a minimum of 2-3 semesters and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 2. ***

***NEW! Lit-Hop KC** T 5:30-6:30 Ages 10-20 1 unit Recording Studio
16 Weeks, Max Limit = 15

Lit-Hop KC is a songwriting workshop with a dash of hip-hop history, choreography, and recording mixed in. We'll start with a drum machine, lock in the groove, add some melody, and let the lyrics fly (rapped or sung) till we have a concept, a chorus, some verses, and a bridge. Like the hit musical *Hamilton*, we'll be writing hip-hop songs to soundtrack another great American narrative: the Underground Railroad. Some of what we create and perform may be included in the rollout leading up to Störing Dance Theater's UNDERGROUND in early 2018!

Acting 3 T 6:30-8:00 Ages 13-20 1.5 units Ballroom
32 Weeks, Max Limit = 15

Prerequisite: Passed Acting 2 or School Director approval

No mid-year enrollment without School Director approval.

A yearlong class designed to introduce students to the discipline and art of acting. Students will engage discipline through a combination of readings, in-class exercises, physical and vocal expression, in-depth character study, intense scene/script analysis, and performance. Most students will spend a minimum of 2-4 semesters at this level and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 2/3. ***

Acting 4 **T** **6:30-8:00** **Ages 13-20** **1.5 units** **Actor's Studio**
32 Weeks, Max Limit = 15

Prerequisite: Passed Acting 3 or School Director Approval

No mid-year enrollment without School Director approval.

This yearlong course focuses on the relationship between the director, the actor, and the audience. Students will concentrate on the honesty in character work, discipline, and acting technique through scene work and extensive character analysis. This is for advanced students only. ***This class is also offered as a part of Performance Package Level 2/3. ***

Acting 1 **W** **4:30-5:30** **Ages 9-12** **1 unit** **Actor's Studio**
16 Weeks, Max Limit = 15

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 1. ***

Broadway Musical Theatre **W** **4:30-5:30** **Ages 7-9** **1 unit** **Ballroom**
16 Weeks, Max Limit = 15

This class will use selected scenes from classic and contemporary musicals with a focus on vocal performance and characterization. The class will emphasize how to tell a story through song and dance. The students will workshop a wide variety of roles, and receive a basic introduction to American musical theatre and Broadway history. This class will be a fun and exciting challenge for those students who love the musical theater stage!

NEW! Leading Characters 1 **W** **5:30-6:30** **Ages 7-11** **1 unit** **Actor's Studio**
16 Weeks, Max Limit = 15

Leading characters is an engaging, hands-on class that will explore what it means to be a leader on every level. At The Culture House we *always* view our students as whole people and not just performers. Through a series of class activities, discussions, and team projects, students will develop a well-rounded approach to their role as leads, both on and off the stage! We know that strong leadership behind the scenes prepares students for their best spotlight moments! Students who complete this class will be eligible to apply for our NEW student leadership team! This class is a part of the new FOUNDATIONS curriculum.

Broadway Musical Theatre **W** **5:30-6:30** **Ages 10-20** **1 unit** **Ballroom**
16 Weeks, Max Limit = 15

This class will use selected scenes from classic and contemporary musicals with a focus on vocal performance and characterization. The class will emphasize how to tell a story through song and dance. The students will workshop a wide variety of roles, and receive a basic introduction to American musical theatre and Broadway history. This class will be a fun and exciting challenge for those students who love the musical theater stage!

***NEW! Stand Up Comedy** **W** **6:30-8:00** **Ages 13-99** **1.5 units**
Ballroom

16 Weeks, Max Limit = 15

Have you always dreamt of trying stand up comedy, but life has never given you the opportunity? That is all about to

change! Whether you want to pursue stand up comedy as a career or just give it a shot for fun, the beginner stand up comedy writing and performing class at TCH is right for you! You will learn the tricks of the trade! You will learn how to "be funny" by using the proven formula for writing jokes. You will build a five-minute stand up routine from the ground up. The final showcase will be a night of comedy open to the public!! Invite your friends and family - it's the perfect chance to show your stuff.

Musical Theatre Dance 2 **W** **8:15-9:15** **Ages 12-20** **1 unit** **Orange Studio**
16 Weeks, Max Limit = 20

Musical Theatre Dance Level 2 is for the experienced theatre student who has some dance training or experience. This class will teach a technical approach to dance, combining the skills of ballet and jazz with styles relevant to the musical theatre performer. In addition to the technical portion of class, students will learn choreography combinations in preparation for the upcoming season of productions at TCH. This class progresses from and builds on the skills being learned in Musical Theatre Dance Level 1. ***This class is also offered as a part of Performance Package Level 2. ***

Musical Theatre Dance 1 **Th** **4:15-5:15** **Ages 9-20** **1 unit** **Blue Studio**
16 Weeks, Max Limit = 20

Formerly named "Movement for the Actor".

This course serves theatre students by providing them with the experience of learning many dance steps and routines commonly used in auditions and productions. Students will work on physical areas such as: their posture, coordination, and confidence related to developing and portraying unique and defined characters. If you want to be a successful musical theatre performer, dance training is a MUST! ***This class is also offered as a part of Performance Package Level 1. ***

Audition Fundamentals **Th** **4:30-5:30** **Ages 9-20** **1 unit** **Actor's Studio**
16 Weeks, Max Limit = 15

This is an introductory audition class, but is a MUST DO for all theatre students who want to do well at auditions. Students will develop two monologues of contrasting styles, and two musical solos that could be used for local or regional theatrical auditions. This class will also provide students with guidance in resumes, headshots, suggestions for attire, and a list of upcoming local auditions.

Acting 1 **Th** **4:30-5:30** **Ages 7-9** **1 unit** **Ballroom**
16 Weeks, Max Limit = 15

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 1. ***

NEW! Improv 101 **Th** **5:30-6:30** **Ages 9-12** **1 unit** **Actor's Studio**
16 Weeks, Max Limit = 20

We are teaming up with our friends at Comedy City to incorporate our new improv curriculum at TCH! This class is based on the improvisation toolbox and how one can learn to be successful at improv! We will focus on 8-10 "games" throughout the course of the semester and incorporate theatre exercises to enhance the goals of each game. Mastery of these games will be emphasized. We want the student to learn that the "funny" comes with preparedness, a sharp intellect and a vivid imagination. Improvisation is a skill that all directors look for when casting shows. It is a coveted skill and one all performers should be trained in. THIS CLASS WILL HAVE THE OPPORTUNITY TO PERFORM AN END OF THE YEAR SHOWCASE AT COMEDY CITY!!

Storybook Theatre: Winnie The Pooh **Th** **5:30-6:30** **Ages 4-7** **1 B unit** **Ballroom**
16 Weeks, Max Limit = 12

This literature-based theatre class is one of our most popular classes for little ones at The Culture House. During this course the students will be creating a theatre presentation based on excellent children's literature. For our fall semester

they will be presented with a selection of Winnie The Pooh stories, by A.A. Milne, from which to work throughout the semester. Reading the books at home and in the classroom will help encourage young readers. Costumes, characters, and creativity mark this fun class as literature comes to life!

NEW! Improv 101 **Th** **6:30-7:30** **Ages 13-20** **1 unit** **Actor's Studio**
16 Weeks, Max Limit = 20

We are teaming up with our friends at Comedy City to incorporate our new improv curriculum at TCH! This class is based on the improvisation toolbox and how one can learn to be successful at improv! We will focus on 8-10 "games" throughout the course of the semester and incorporate theatre exercises to enhance the goals of each game. Mastery of these games will be emphasized. We want the student to learn that the "funny" comes with preparedness, a sharp intellect and a vivid imagination. Improvisation is a skill that all directors look for when casting shows. It is a coveted skill and one all performers should be trained in. **THIS CLASS WILL HAVE THE OPPORTUNITY TO PERFORM AN END OF THE YEAR SHOWCASE AT COMEDY CITY!!**

NEW! Leading Characters 1 **Th** **6:30-7:30** **Ages 12-20** **1 unit** **Ballroom**
16 Weeks, Max Limit = 15

Leading characters is an engaging, hands-on class that will explore what it means to be a leader on every level. At The Culture House we *always* view our students as whole people and not just performers. Through a series of class activities, discussions, and team projects, students will develop a well-rounded approach to their role as leads, both on and off the stage! We know that strong leadership behind the scenes prepares students for their best spotlight moments! Students who complete this class will be eligible to apply for our NEW student leadership team! This class is a part of the new FOUNDATIONS curriculum.

Beginning Broadway Tap **T** **8:00-9:00** **Ages 9-20** **1 unit** **Orange Studio**
32 Weeks, Max Limit = 20

Beginning Broadway Tap is an introductory tap class created specifically for the musical theatre student. Along with tap technique, students will be introduced to Musical Theatre Tap Choreography in the style of Broadway!

Ballet For Broadway (Beginner) **M** **7:45-9:15** **Ages 10-20** **1.5 units** **Orange Studio**
32 Weeks, Max Limit = 20

Ballet For Broadway is a beginner level ballet technique class created specifically for the musical theatre student. Ballet is foundational for all Broadway dance styles and students will benefit greatly from this training!

Ballet For Broadway (Intermediate) **M** **7:45-9:15** **Ages 12-20** **1.5 units** **Purple Studio**
32 Weeks, Max Limit = 20

Ballet For Broadway is an upper intermediate/advanced level ballet technique class created specifically for the serious musical theatre student. Ballet is foundational for all Broadway dance styles and students will benefit greatly from this training!

Broadway Jazz **Th** **6:45-8:15** **Ages 10-20** **1.5 units** **Red Studio**
32 Weeks, Max Limit = 20

Broadway Jazz is a jazz technique class created specifically for the musical theatre student. This intermediate level class will focus specifically on Musical Theatre styles and choreography. Flexibility, technique, and overall strengthening will be emphasized.

Performance Package Level 1 **3 units**
16 Weeks

-Acting 1

-Musical Theatre Dance 1

-Broadway Beginning Tap or Tap 1

Musical Theater Performance Package Level 1 is for the beginning theatre student who has little to no previous dance/acting experience and would like to build on their training as a musical theatre performer. This course serves theatre students by providing them with the experience of learning many dance steps and routines commonly used in auditions and productions. Students will work on physical areas such as: their posture, coordination, and confidence related to developing and portraying unique and defined characters. If you want to be a successful musical theatre performer, dance training is a MUST! This package will challenge students with introductory training in Broadway Style: Ballet, Jazz, Tap and Acting.

Performance Package Level 2

3 units

16 Weeks

-Acting 2

-Musical Theatre Dance Level 1 or 2 (depending on placement)

-Broadway Beginning Tap OR Tap 1 OR Tap 2 (depending on placement)

Musical Theater Performance Package Level 2 is for the beginning to intermediate theatre student who may or may not have had some previous dance experience. This package will focus on a technical approach to dance, combining the skills of ballet, jazz, and tap with styles relevant to the musical theatre performer. It will also take students to the next level in their acting by incorporating character work and scene studies. For those enrolled in MT Dance 2, in addition to the technical portion of class, they will learn choreography combinations in preparation for the upcoming season of productions at TCH. This package progresses from and builds on the skills being learned in Performance Package Level 1.

Performance Package Level 3

4 units

32 Weeks

- Tap (level determined by placement)

-Ballet (level determined by placement)

- Jazz (level determined by placement)

Musical Theater Performance Package Level 3 is for the experienced theatre student who has had previous dance experience and who desires to advance their professional theater skill-sets by training in the necessary dance styles. This package will challenge students with intermediate/advanced training in Ballet, Jazz, and Tap. In addition to the technical portion of each class, students will learn choreography combinations in preparation for the upcoming season of productions at TCH. In order to enroll in this package, students must have completed Musical Theatre Dance 2 with advancement or have staff approval.

Performance Package Level 3 PLUS

5.5 units

32 Weeks

- Tap (level determined by placement)

-Ballet (level determined by placement)

- Jazz (level determined by placement)

-Acting 3, Acting 4 or Honesty in Acting (depending on placement)

Musical Theater Performance Package Level 3 PLUS is for the experienced theatre student who has had previous dance and acting experience and who desires to advance their professional theater skill-sets by training in the necessary dance styles. This package will challenge students with intermediate/advanced training in Ballet, Jazz, Tap and Acting. In addition to the technical portion of each class, students will learn choreography combinations in preparation for the upcoming season of productions at TCH. In order to enroll in this package, students must have completed Musical Theatre Dance 2 and Acting 2 with advancement or have staff approval.

****Denotes semester elective.***

