

Office Use Only Stage Presence _____ Musicality _____ notes: _____
 No. _____ Dance _____ Callback _____



THE DIARY OF ANNE FRANK AUDITION FORM



- Please bring 2 copies. -

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Name				Age
Height:	Hair:	<input type="checkbox"/> Male	<input type="checkbox"/> Female	DOB
Address	City		ST	Zip
Student E-Mail:				
Parent/Guardian 1 Name:		Parent/Guardian 2 Name:		
Phone	E-mail	Phone	E-mail	

Monologue Title: _____

Other Talents / Skills : _____

Dance Styles, Gymnastics, Instruments, Skate Boarding, Mime, Juggling, Cheer, Tai Kwon Do, etc

What current TCH dance/theatre classes are you taking (Only current theatre and dance students are eligible for audition)? _____

Will you accept any role? Yes, I am fully committed to any role. No, Consider me only for the role/s: _____

If not cast, would you be interested in serving in one of the following positions: (Check all that apply)
 Stage Manager Asst. Stage Manager Spotlight Operator Stage/Shift Crew

SHOW HISTORY

Have you auditioned for any TCH shows or local theatre prior to this one? If yes, which ones: (if not cast; leave Role & Venue empty)
 Paperclip resume or write on back if more space is needed.

Show	Role	Theatre/Dance Company	Year

POTENTIAL & FIRM CONFLICTS

Please list any commitment (include potential conflicts) that might interfere with rehearsals or performances. Please note that 2 or more unexcused absences may result in dismissal from show. An unexcused absence is any absence not listed on this sheet. Attach a separate sheet or add to the back if needed for potential and known conflicts. Thank you!

Date	Conflict

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THE DIARY OF ANNE FRANK AUDITION FORM CONTINUED



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Name _____

Parents/Guardians, Please select every area of volunteer interest:
See 'Production Volunteer Description' document for more information.

Costumes

- Seamstress
 Cut & Glue Crew
 Simple Sewing
 Organization
 Creative Design/Special Projects

Sets

- Scenic Design
 Construction
 Simple Painting
 Detailed Painting

Props

- Hunters & Gatherers
 Cut & Glue Crew
 Creative Design/Special Projects
 Show Week Crew

Tech/Show Week Commitments

- | | |
|---|---|
| <input type="checkbox"/> House | <input type="checkbox"/> Tech Week Cast Dinners |
| <input type="checkbox"/> Box Office | <input type="checkbox"/> Green Room |
| <input type="checkbox"/> Concessions * | <input type="checkbox"/> Security |
| <input type="checkbox"/> Lobby Display * | <input type="checkbox"/> Audio Technician |
| <input type="checkbox"/> Make-Up *** | <input type="checkbox"/> Light Design/Operation |
| <input type="checkbox"/> Souvenirs ** | <input type="checkbox"/> Backstage |
| <input type="checkbox"/> Theme Baskets ** | <input type="checkbox"/> Load In / Strike |
| | <input type="checkbox"/> Cast Party |

* = minimal prep work prior to show week

*** = little to moderate prep work month before show week

PARENTS/GUARDIANS & STUDENTS : PLEASE REVIEW AND CONFIRM THE FOLLOWING:

I AGREE

If my child is cast, I understand that he/she must attend all performances and all scheduled rehearsals (excused absences listed above are allowed, please record conflicts thoroughly). In case of illness, I will notify the Production Coordinator as soon as possible. In order to ensure the quality of rehearsals and the production, I understand that two or more unexcused absences may result in dismissal from the show. I understand that continued class attendance and enrollment is required for participation in this production.

I AGREE

I understand that I will be charged a \$150 Production Fee, as well as be responsible for personal items, such as shoes, tights, make-up, etc. I understand that I will be required to attend two cast/parent meetings. If cast in 'The Diary of Anne Frank', I will also pay the 2 hour class tuition rate of \$130/month for 4 months.

I AGREE

I understand that audience attendance is an important key to the success of the theater program and the success of this production for our hard working students and families. With this in mind, I understand that each cast member is required to sell a minimum of 15 show tickets. (For families: 1st student = 15, every sibling after sells 5) Cast members will be billed the Monday after Show Weekend for all tickets short of the requirement. All ticket sales apply toward this requirement; including but not limited to: Student's School Classes, Girl Scout or Boy Scout troops, Youth Groups, Birthday Parties, etc.

I AGREE

I understand that I will be expected to volunteer in an area of need for the show that also accommodates my schedule. (Sign-ups begin on this form and will be further detailed via SignUpGenius or Team Leader. A staff person or lead volunteer will contact those that don't sign-up for assistance if help is needed in finding an area to serve.)

Parent's Signature _____

Student's Signature _____