

# Spring 2018

## School of Theatre Class Schedule

**Acting 1** T 4:30-5:30 Ages 9-12 1 unit Ballroom  
**16 Weeks, Max Limit = 15**

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 1. \*\*\*

**Acting 1** T 4:30-5:30 Ages 13-20 1 unit Actor's Studio  
**16 Weeks, Max Limit = 15**

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 1. \*\*\*

**Acting 2** T 5:30-6:30 Ages 9-12 1 unit Ballroom  
**16 Weeks, Max Limit = 15**

*Prerequisite: Passed Acting1 and/or School Director approval.*

As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, begin basic character analysis, and begin to explore objectives and obstacles in a given scene. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. Most students will remain in Acting 2 for a minimum of 2-3 semesters and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 2. \*\*\*

**Acting 2** T 5:30-6:30 Ages 13-20 1 unit Actor's Studio  
**16 Weeks, Max Limit = 15**

*Prerequisite: Passed Acting1 and/or School Director approval.*

As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, begin basic character analysis, and begin to explore objectives and obstacles in a given scene. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. Most students will remain in Acting 2 for a minimum of 2-3 semesters and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 2. \*\*\*

**\*NEW! Lit-Hop KC** T 5:30-6:30 Ages 10-20 1 unit Recording Studio

**16 Weeks, Max Limit = 15**

Lit-Hop KC is a songwriting workshop with a dash of hip-hop history, choreography, and recording mixed in. We'll start with a drum machine, lock in the groove, add some melody, and let the lyrics fly (rapped or sung) till we have a concept, a chorus, some verses, and a bridge. Like the hit musical *Hamilton*, we'll be writing hip-hop songs to soundtrack another great American narrative: the Underground Railroad. Some of what we create and perform may be included in the rollout leading up to Störing Dance Theater's UNDERGROUND in early 2018!

**Acting 3** T 6:30-8:00 Ages 13-20 1.5 units Ballroom  
**32 Weeks, Max Limit = 15**

*Prerequisite: Passed Acting 2 or School Director approval*

*No mid-year enrollment without School Director approval.*

A yearlong class designed to introduce students to the discipline and art of acting. Students will engage discipline through a combination of readings, in-class exercises, physical and vocal expression, in-depth character study, intense scene/script analysis, and performance. Most students will spend a minimum of 2-4 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 2/3. \*\*\*

**Acting 4** **T** **6:30-8:00** **Ages 13-20** **1.5 units** **Actor's Studio**  
**32 Weeks, Max Limit = 15**

*Prerequisite: Passed Acting 3 or School Director Approval*

*No mid-year enrollment without School Director approval.*

This yearlong course focuses on the relationship between the director, the actor, and the audience. Students will concentrate on the honesty in character work, discipline, and acting technique through scene work and extensive character analysis. This is for advanced students only. \*\*\*This class is also offered as a part of Performance Package Level 2/3. \*\*\*

**Acting 1** **W** **4:30-5:30** **Ages 9-12** **1 unit** **Actor's Studio**  
**16 Weeks, Max Limit = 15**

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 1. \*\*\*

**Broadway Musical Theatre** **W** **4:30-5:30** **Ages 7-9** **1 unit** **Ballroom**  
**16 Weeks, Max Limit = 15**

This class will use selected scenes from classic and contemporary musicals with a focus on vocal performance and characterization. The class will emphasize how to tell a story through song and dance. The students will workshop a wide variety of roles, and receive a basic introduction to American musical theatre and Broadway history. This class will be a fun and exciting challenge for those students who love the musical theater stage!

**Acting 1** **W** **5:30-6:30** **Ages 9-12** **1 unit** **Actor's Studio**  
**16 Weeks, Max Limit = 15**

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. \*\*\*This class is also offered as a part of Performance Package Level 1. \*\*\*

**Broadway Musical Theatre** **W** **5:30-6:30** **Ages 10-20** **1 unit** **Ballroom**  
**16 Weeks, Max Limit = 15**

This class will use selected scenes from classic and contemporary musicals with a focus on vocal performance and characterization. The class will emphasize how to tell a story through song and dance. The students will workshop a wide variety of roles, and receive a basic introduction to American musical theatre and Broadway history. This class will be a fun and exciting challenge for those students who love the musical theater stage!

**NEW! Leading Characters 1** **W** **6:30-7:30** **Ages 10-20** **1 unit** **Ballroom**  
**16 Weeks, Max Limit = 15**

Leading characters is an engaging, hands-on class that will explore what it means to be a leader on every level. At The Culture House we *always* view our students as whole people and not just performers. Through a series of class activities, discussions, and team projects, students will develop a well-rounded approach to their role as leads, both on and off the stage! We know that strong leadership behind the scenes prepares students for their best spotlight moments! Students





*-Broadway Beginning Tap or Tap 1*

Musical Theater Performance Package Level 1 is for the beginning theatre student who has little to no previous dance/acting experience and would like to build on their training as a musical theatre performer. This course serves theatre students by providing them with the experience of learning many dance steps and routines commonly used in auditions and productions. Students will work on physical areas such as: their posture, coordination, and confidence related to developing and portraying unique and defined characters. If you want to be a successful musical theatre performer, dance training is a MUST! This package will challenge students with introductory training in Broadway Style: Ballet, Jazz, Tap and Acting.

**Performance Package Level 2**

**3 units**

**16 Weeks**

*-Acting 2*

*-Musical Theatre Dance Level 1 or 2 (depending on placement)*

*-Broadway Beginning Tap OR Tap 1 OR Tap 2 (depending on placement)*

Musical Theater Performance Package Level 2 is for the beginning to intermediate theatre student who may or may not have had some previous dance experience. This package will focus on a technical approach to dance, combining the skills of ballet, jazz, and tap with styles relevant to the musical theatre performer. It will also take students to the next level in their acting by incorporating character work and scene studies. For those enrolled in MT Dance 2, in addition to the technical portion of class, they will learn choreography combinations in preparation for the upcoming season of productions at TCH. This package progresses from and builds on the skills being learned in Performance Package Level 1.

**Performance Package Level 3**

**4 units**

**32 Weeks**

*- Tap (level determined by placement)*

*-Ballet (level determined by placement)*

*- Jazz (level determined by placement)*

Musical Theater Performance Package Level 3 is for the experienced theatre student who has had previous dance experience and who desires to advance their professional theater skill-sets by training in the necessary dance styles. This package will challenge students with intermediate/advanced training in Ballet, Jazz, and Tap. In addition to the technical portion of each class, students will learn choreography combinations in preparation for the upcoming season of productions at TCH. In order to enroll in this package, students must have completed Musical Theatre Dance 2 with advancement or have staff approval.

**Performance Package Level 3 PLUS**

**5.5 units**

**32 Weeks**

*- Tap (level determined by placement)*

*-Ballet (level determined by placement)*

*- Jazz (level determined by placement)*

*-Acting 3, Acting 4 or Honesty in Acting (depending on placement)*

Musical Theater Performance Package Level 3 PLUS is for the experienced theatre student who has had previous dance and acting experience and who desires to advance their professional theater skill-sets by training in the necessary dance styles. This package will challenge students with intermediate/advanced training in Ballet, Jazz, Tap and Acting. In addition to the technical portion of each class, students will learn choreography combinations in preparation for the upcoming season of productions at TCH. In order to enroll in this package, students must have completed Musical Theatre Dance 2 and Acting 2 with advancement or have staff approval.

***\*Denotes semester elective.***

