

CULTURE HOUSE SCHOOL OF DANCE

The Little Mermaid Production Overview

Below is a general overview of our how our end-of-the-year show comes together over the course of the season. Some things may be subject to change, but this gives you a basic idea of what the project entails. Important detailed information regarding the production is posted on the “Shows” page of the Culture House website. Please read all TCH emails, e-newsletters, and correspondence because this is how we communicate all of the vital information that you will need in order to have a smooth performance experience.

September:

- Cast list posted on the TCH website.

October:

- Production Kick-off Party at TCH.
- **Costume Measurement and Fitting Day for selected classes.** Students arrive during their designated time slot to be measured and fitted.

February:

- **Mandatory parent meeting.**
- T-shirt orders and congrats ads for the show program will be collected in January. Order forms available at the parent meeting.
- **Costume Measurement and Fitting Day for selected classes.** Students arrive during their designated time slot to be measured and fitted.

January-April:

- Students learn choreography during regular class time.
- Costume fittings take place during class.

January-May:

- Principal dancers and extra characters may have some additional rehearsals scheduled on Saturday afternoons, Tuesday evenings or Thursday evenings.
- Parents sign up for volunteer committees.
- Parent volunteer seamstresses help build costumes.
- Smaller craft/costume projects such as building headpieces takes place in the TCH lobby on weeknights while students are in class. Anyone can join in these fun, easy lobby projects.
- Parents help build sets on designated “Work Days” at TCH’s warehouse.

- Students are responsible for acquiring some personal items that will be part of their costume such as shoes, tights, and undergarments. The Costume Accessory List will be posted on the show webpage on the TCH website in the spring.

May:

- **Mandatory parent meeting.**
- DVD orders, flower bouquets and souvenir pre-orders will be collected in May. Order forms available at the second parent meeting.
- **Photo Day.** Students arrive during their designated time slot for professional photos in full costume, hair, and make-up. Class photo and individual shots will be taken and available for purchase. Class photo will be printed in the show program. Photo Day Schedule will be posted on the show webpage in the spring.
- Students continue to clean and perfect their show choreography.

June—Production Week:

- **2 Full Dress Rehearsals at TCH** (full costume and hair, no make-up). **These are CLOSED REHEARSALS**—no parents are allowed in the practice room while rehearsals are underway. Students are free to leave after their final dance is complete and after they have checked-in their costume. Schedule will be posted on the show website.
- **Technical rehearsal at the theater** (possible costume, hair, no make-up). If we are allowed a technical rehearsal during production week, classes will have designated time slots to space and run their choreography onstage. Time slots are usually 5-10 minutes long. **This is an OPEN REHEARSAL**—parents are welcome to sit in the house and watch. **No flash photography allowed as this poses a danger to the performers.** Students are free to leave after their final dance is complete and after they have checked-in any costume parts. The Production Week Rehearsal Schedule will be available at the second parent meeting and will be posted on the show website in the spring.
- **Full Dress Rehearsals at the theater** (full costume, hair, and make-up). **These are CLOSED REHEARSALS**—no parents allowed in the house while rehearsals are underway. Check Production Week Rehearsal Schedule for designated check-in times and dismissal times. The Production Week Rehearsal Schedule will be available at the second parent meeting and will be posted on the show website in the spring.
- **Tea Party** A beautiful sit-down tea party in the theater lobby prior to Matinee performance--gorgeous table settings, delicious food and drink, and appearances by principal dancers! Tickets available on the ticket webpage. To be a table hostess or assist with the Tea Party, sign up at the parent meetings, online on the Volunteer Committee Sign-up Genius or on the sign up sheet on the dance production table in the TCH lobby.
- **Matinee and Evening Performances** (full costume, hair, and make-up) Check the Production Week Rehearsal Schedule for designated check-in times for each performance.

Children's classes (Creative Movement, Ballet Tap Combo, Pre-Ballet, BAD) may check-out after Act 1 bows and after costumes have been checked-in. These students may go home or sit in the house to watch Act 2 (either in an empty seat or on parent's lap). **All other students must remain in the backstage/dressing room area until after Act 2 bows are complete and final curtain is down.** Once costumes are checked-in, then students may check-out of the theater.

- **Cast Party at TCH after final performance** Food, cake, DJ, dancing, and fun!