

Synopsis:

Annie Oakley is the best shot around, and she manages to support her little brother and sisters by selling the game she hunts. When she's discovered by Col. Buffalo Bill, he persuades this novel sharpshooter to join his Wild West Show. It only takes one glance for her to fall head over heels for dashing shooting ace Frank Butler, who headlines the show. She soon eclipses Butler as the main attraction which, while good for business, is bad for romance. Butler hightails it off to join a rival show, his bruised male ego leading the way, but is ultimately pitted against Annie in a final shoot-out. The rousing, sure-fire finale hits the mark every time in a testament to the power of female ingenuity.

Annie Oakley: Female Lead, Mezzo-Soprano

Backwoods woman, an incredible talent as a markswoman, has no idea about nuthin' cept shootin.' A happy, endearing country girl who is an amazing markswoman. Illiterate, not very "lady-like". Strong singer-comedian who carries the show. She immediately falls head over heels for Frank, who prefers a more dainty type of woman.(Mezzo-Belt) Low G-High F

Frank Butler: Male Lead, Baritone

A suave sharpshooter in Buffalo Bill's show - he enjoys his status as a heartbreaker and star of the show, and would like to keep it that way. Low A-High F.

Tommy Keeler: Male Supporting, Tenor DANCER

A dashing young knife-thrower with the Wild West Show, part Native American, and very much in love with Winnie. Tenor or High Baritone. Low B flat – High F. Two duets with Winnie.

Winnie Tate: Female Supporting, Mezzo-Soprano DANCER

Dolly's 17-year-old sister. Tommy throws knives at her and hopes to marry her as soon as she turns 18. Winnie feels the same way about Tommy. Mezzo Soprano or Soprano. Low B flat – High F. Two duets with Tommy.

Dolly Tate: Female Supporting, Alto

Frank Butler's "lovely" assistant, an over-the-top, bigoted, ambitious and mean-spirited woman whose principal role is to make everyone else miserable. She does this in a very funny way.

Buffalo Bill Cody: Male Supporting, Baritone

Middle-aged soldier/Indian scout turned showman, runs the "Wild West Show" that features sharpshooters Annie Oakley and Frank Butler, and plenty of musicians, cowboys, cowgirls, Indians and assorted family members. Low B – High F.

Little Jake, Male Featured, Alto

Annie's 8-to-10-year-old brother, her "bird dog" who flushes out game for her to shoot. Extra points if he can make "armpit noises." Boy Soprano or Alto. Low B flat-High D.

Jessie, Nellie: Female Featured, Sopranos and Altos

Annie's 10-to-14-year-old sisters, also part of the family hunting business. Sopranos/Altos. Low B flat-High D.

Chief Sitting Bull: Male Featured, Spoken

Leader of the Sioux Nation, adopts Annie as his daughter and puts his money into show business with the Wild West Show in order to be near her. Has keen insight into human nature, which he shares through many oneliners.

Charlie Davenport: Male Featured, Baritone

Middle-aged manager of the Wild West Show, always setting the scene for this show-within-a-show.

Foster Wilson: Male Featured, Spoken

Pawnee Bill: Male Featured, Spoken

Owner of the Far East Show; Buffalo Bill's former partner and current rival.

Ensemble: All voice types

Cowboys, Indians, Roustabouts, Squaws, Cowgirls, Royals of Europe, New York Socialites. Special talents for members of the ensemble include rope twirlers, guitar pickers, gymnasts and tumblers, mandolin or fiddle players, tap dancers, Indian hoop dancers, and whistlers. All voice types needed.