

Spring 2017

School of Theatre Class Schedule

Musical Theatre Dance 2 **M** **8:00-9:00** **Ages 12-20** **1 unit** **Orange Studio**
16 Weeks, Max Limit = 20

Musical Theatre Dance Level 2 is for the experienced theatre student who has some dance training or experience. This class will teach a technical approach to dance, combining the skills of ballet and jazz with styles relevant to the musical theatre performer. In addition to the technical portion of class, students will learn choreography combinations in preparation for the upcoming season of productions at TCH. This class progresses from and builds on the skills being learned in Musical Theatre Dance Level 1. ***This class is also offered as a part of Performance Package Level 2. ***

Acting 4 **M** **8:00-9:00** **Ages 13-20** **1 unit** **Actor’s Studio**
16 Weeks, Max Limit = 15

Prerequisite: Passed Acting 3 or School Director Approval.
This course focuses on the relationship between the director, the actor, and the audience. Students will concentrate on the honesty in character work, discipline, and acting technique through scene work, monologues, heavy memorization and extensive character analysis. This is for advanced students only. ***This class is also offered as a part of Performance Package Level 3/3 PLUS. ***

Imagination Theatre **T** **4:30-5:30** **Ages 5-8** **1 unit** **Actor’s Studio**
16 Weeks, Max Limit = 12

This class encourages students to explore the farthest reaches of their imagination. Playing some of their favorite created characters is a great way to gain confidence using nonverbal as well as verbal means of communication. Storytelling, improvisation, and dialogue are all incorporated to create a short showcase where everyone performs a character they have brought to life. All of this adds up to a rich educational experience and a FUN TIME!

Acting 2 **T** **4:30-5:30** **Ages 9-12** **1 unit** **Ballroom**
16 Weeks, Max Limit = 15

Prerequisite: Passed Acting1 and/or School Director approval.
As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, begin basic character analysis, and begin to explore objectives and obstacles in a given scene. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. Most students will remain in Acting 2 for a minimum of 2-3 semesters and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 2. ***

Acting 1 **T** **5:30-6:30** **Ages 9-12** **1 unit** **Ballroom**
16 Weeks, Max Limit = 15

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 1. ***

Acting 1 **T** **5:30-6:30** **Ages 13-20** **1 unit** **Actor’s Studio**
16 Weeks, Max Limit = 15

This class will focus on the fundamentals of acting. Students will learn stage terminology and basic acting principles such as stage directions, blocking and memorization techniques. Class will focus on exploration of the voice and body to help the student better understand his/her acting instrument. Basic scene work will be incorporated to encourage teamwork

and give students a chance to put their new skills into practice. Most students will spend a minimum of 2-3 semesters at this level and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 1. ***

Acting 2 **T** **6:30-7:30** **Ages 13-20** **1 unit** **Actor's Studio**
16 Weeks, Max Limit = 15

Prerequisite: Passed Acting1 and/or School Director approval.

As the actor grows and develops his/her skill, they will be introduced to new techniques and a more advanced set of acting tools. The student will learn a wide variety of warm-ups, begin basic character analysis, and begin to explore objectives and obstacles in a given scene. Theatre exercises and exploration will be used to stimulate and challenge the growing actor. Most students will remain in Acting 2 for a minimum of 2-3 semesters and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 2. ***

Storybook Theatre: The Berenstain Bears! **T** **6:30-7:30** **Ages 4-7** **1 B unit** **Ballroom**
16 Weeks, Max Limit = 12

This literature-based theatre class is one of our most popular classes for little ones at The Culture House. During this course the students will be creating a theatre presentation based on excellent children's literature. For our spring semester they will be presented with a selection of Berenstain Bears books, by Stan and Jan Berenstain, from which to work throughout the semester. Reading the books at home and in the classroom will help encourage young readers. Costumes, characters, and creativity mark this fun class as literature comes to life!

Acting 3 **T** **7:30-9:00** **Ages 13-20** **1.5 units** **Ballroom**
32 Weeks, Max Limit = 15

Prerequisite: Passed Acting 2 or School Director approval

No mid-year enrollment without School Director approval.

A yearlong class designed to introduce students to the discipline and art of acting. Students will engage discipline through a combination of readings, in-class exercises, physical and vocal expression, in-depth character study, intense scene/script analysis, and performance. Most students will spend a minimum of 2-4 semesters at this level and advance upon teacher approval. ***This class is also offered as a part of Performance Package Level 2/3. ***

Musical Theatre Dance 1 **T** **7:00-8:00** **Ages 9-20** **1 unit** **Blue Studio**
16 Weeks, Max Limit = 20

Formerly named "Movement for the Actor".

This course serves theatre students by providing them with the experience of learning many dance steps and routines commonly used in auditions and productions. Students will work on physical areas such as: their posture, coordination, and confidence related to developing and portraying unique and defined characters. If you want to be a successful musical theatre performer, dance training is a MUST! ***This class is also offered as a part of Performance Package Level 1. ***

Broadway Musical Theatre **W** **4:30-5:30** **Ages 7-9** **1 unit** **Ballroom**
16 Weeks, Max Limit = 15

This class will use selected songs from classic and contemporary musicals with a focus on vocal performance and characterization. The class will emphasize how to tell a story through song and staging. The students will workshop a wide variety of roles, and receive a basic introduction to American musical theatre and Broadway history. This class will be a fun and exciting challenge for those students who love the musical theater stage!

Musicals In Motion **W** **5:30-6:30** **Ages 5-8** **1 unit** **Actor's Studio**
16 Weeks, Max Limit = 12

Musicals In Motion is an introductory class to musical theatre movement and choreography. Students will be introduced to foundational dance steps along with learning fun musical theatre choreography! If you love to create characters, use your imagination and DANCE then this high-energy class is for you! Students will perform a short, in-class showcase at the end of the semester to show off all that they have learned!

***The Importance Of Being Earnest (Play) Th 5:30-8:30 Ages 13-20 2 units Actor's Studio**

The Importance of Being Earnest is the most renowned of Oscar Wilde's comedies. It's the story of two bachelors, John 'Jack' Worthing and Algernon 'Algy' Moncrieff, who create alter egos named Ernest to escape their tiresome lives. They attempt to win the hearts of two women who, conveniently, claim to only love men called Ernest. The pair struggle to keep up with their own stories and become tangled in a tale of deception, disguise and misadventure. The elaborate plot ridicules Victorian sensibilities with some of the best loved, and indeed bizarre characters to be found on the modern stage. Wilde originally wrote it in four acts, but during the first rehearsals was persuaded to shorten it down to three. *TCH staff will handle enrollment AFTER the cast list is posted.*

AUDITIONS: December 16th from 4:30-7:30pm

CALLBACKS: December 17th from 10:00am-12:30pm (Plan on staying the entire time though you may be dismissed early.)

REHEARSALS: Thursdays from 5:30-8:30pm

PERFORMANCES: March 31st-April 2nd (TCH Purple Studio Theater)

*Please prepare a one-minute monologue of the same genre. (No monologues from the play.)

*This show counts as a TCH spring class and will be billed as two hours.

*You MAY audition and be cast in multiple spring productions.

Beginning Improvisation Th 6:30-7:30 Ages 9-13 1 unit Ballroom
16 Weeks, Max Limit = 20

This class is based on the improvisation toolbox and how one can learn to be successful at improvisation! We will focus on 8-10 "games" throughout the course of the semester and incorporate theatre exercises to enhance the goals of each game. Mastery of these games will be emphasized. We want the student to learn that the "funny" comes with preparedness, a sharp intellect and a vivid imagination. Improvisation is a skill that all directors look for when casting shows. It is a coveted skill and one all performers should be trained in.

Performance Improvisation Th 7:30-9:00 Ages 12-20 1.5 units Ballroom
16 Weeks, Max Limit = 20

Prerequisite: Passed Improv 1 and/or teacher OR School Director approval.

This class is based on the improvisation tool box and how one can learn to be successful at improvisation! Students will focus on improving and refining skills learned in Beginning Improvisation. They will also get the opportunity to perform a few times toward the end of the semester. This is a MUST DO class for all aspiring performers!

Ballet For Broadway (MT Dance 3) Th 5:15-6:45 Ages 12-20 1.5 units Orange Studio
32 Weeks, Max Limit = 20

Ballet For Broadway is an upper intermediate/advanced level ballet technique class created specifically for the serious musical theatre student.

Broadway Jazz (MT Dance 3) Th 6:45-8:15 Ages 12-20 1.5 units Red Studio
32 Weeks, Max Limit = 20

Broadway Jazz is an upper intermediate/advanced level class created specifically for the serious musical theatre student.

Performance Package Level 1 3 units
16 Weeks

-Acting 1

-Musical Theatre Dance 1

-Broadway Beginning Tap or Tap 1

Musical Theater Performance Package Level 1 is for the beginning theatre student who has little to no previous dance/acting experience and would like to build on their training as a musical theatre performer. This course serves

theatre students by providing them with the experience of learning many dance steps and routines commonly used in auditions and productions. Students will work on physical areas such as: their posture, coordination, and confidence related to developing and portraying unique and defined characters. If you want to be a successful musical theatre performer, dance training is a MUST! This package will challenge students with introductory training in Broadway Style: Ballet, Jazz, Tap and Acting.

Performance Package Level 2 3 units

16 Weeks

- Acting 2
- Musical Theatre Dance Level 1 or 2 (depending on placement)
- Broadway Beginning Tap OR Tap 1 OR Tap 2 (depending on placement)

Musical Theater Performance Package Level 2 is for the beginning to intermediate theatre student who may or may not have had some previous dance experience. This package will focus on a technical approach to dance, combining the skills of ballet, jazz, and tap with styles relevant to the musical theatre performer. It will also take students to the next level in their acting by incorporating character work and scene studies. For those enrolled in MT Dance 2, in addition to the technical portion of class, they will learn choreography combinations in preparation for the upcoming season of productions at TCH. This package progresses from and builds on the skills being learned in Performance Package Level 1.

Performance Package Level 3 4 units

Musical Theatre Dance 3 classes

32 Weeks

- Broadway Tap
- Ballet For Broadway
- Broadway Jazz

Musical Theater Performance Package Level 3 is for the experienced theatre student who has had previous dance experience and who desires to advance their professional theater skill-sets by training in the necessary dance styles. This package will challenge students with intermediate/advanced training in Ballet, Jazz, and Tap. In addition to the technical portion of each class, students will learn choreography combinations in preparation for the upcoming season of productions at TCH. In order to enroll in this package, students must have completed Musical Theatre Dance 2 with advancement or have staff approval.

Performance Package Level 3 PLUS 5.5 units

Musical Theatre Dance 3 classes PLUS Acting 3 or 4 (depending on placement)

32 Weeks

- Broadway Tap
- Ballet for Broadway
- Broadway Jazz
- Acting 3, Acting 4 or Honesty in Acting (depending on placement)

Musical Theater Performance Package Level 3 PLUS is for the experienced theatre student who has had previous dance and acting experience and who desires to advance their professional theater skill-sets by training in the necessary dance styles. This package will challenge students with intermediate/advanced training in Ballet, Jazz, Tap and Acting. In addition to the technical portion of each class, students will learn choreography combinations in preparation for the upcoming season of productions at TCH. In order to enroll in this package, students must have completed Musical Theatre Dance 2 and Acting 2 with advancement or have staff approval.

****Denotes semester elective.***