

THE CULTURE HOUSE SCHOOL OF THEATER POLICIES

Class Advancement and Placement Policy

At The Culture House, we take great care in making sure each student is in the class that will offer them the greatest learning potential. Classes in Theater are often working on many different levels in order to increase a student's skill, imagination and confidence. As students get older many classes are open to students after teacher approval. Mastery learning is our concern which contributes greatly to a student's sense of accomplishment, work ethic and success.

Many factors play a role in placement decisions including attendance, preparedness and attitude. Placement and advancement is the exclusive decision of the Director of the School of Theater and the teaching staff.

School of Theater Dress Code

Theater training requires a student to be able to move freely and comfortably. Please choose attire that is modest, not distracting, nor hinders proper movement. It is the discretion of the School of Theater Director to request a student to change their attire if needed. If you have any questions regarding attire, please consult the School of Theater Director.

CLASS SHOWCASES

Each theater class culminates in a showcase. The purpose of the showcase is to present the skills developed by the students over the course of the class. It will be presented in a performance style, but is not necessarily designed to be a production. Each class is different with some presenting longer, more fully developed shows. Others may be shorter but focused on a specific skill. The final showcase is designed by the teacher in conjunction with the School of Theater Director. We strongly encourage all parents and family members to attend, as this will be the opportunity for each student to show the fruits of their efforts over the term. A specific time schedule for each showcase will be released closer to the production.

Class Costume Policy

Costumes for classes are planned by the teacher. Costumes for showcases are generally simple and involve minimal effort. There is no fee for class costumes unless determined by the teacher and with the student's families.

Make Up Policy

Each student should purchase a make-up kit for their theatrical needs. On occasion specialty make up may be needed for a specific role. These

make-up needs are the responsibility of the student and will not be provided by The Culture House. These make-up kits and specialty equipment remain the property of the student and should not be shared for health reasons.

MAIN STAGE PRODUCTIONS

Since 2005, The Culture House School of Theater has provided students with exciting performance experiences through its many productions. These Musicals and Plays not only engage students in a great American tradition; they also get a chance to present their newly developed skills before their family, friends and an admiring public. The experience helps build self-esteem and contributes to a sense of confidence.

Although performance opportunities can help prepare some students for a possible career in the arts, they also contribute to better school presentations, improved social skills and strong communication skills. Some of our greatest orators and leaders have backgrounds in theater.

The rehearsal process is also a tremendous learning experience, helping students develop their retention skills and team cooperation.

Students in the School of Theater and Dance are eligible to audition for our musical productions. Dedication to production commitments is the responsibility of both the students and their parents. Our productions are an extension of the benefits derived from the dedication of good theatrical training.

A separate description of Policies and Procedures is available for the musicals at the parent meetings and online.